



CYGNET PLAYERS

Amateur theatre company based in south west London

WELCOME TO CYGNET PLAYERS' PRODUCTION OF *9 to 5*



Tuesday 5th – Saturday 9th September

(including a Saturday matinee)

Putney Arts Theatre
Ravenna Road
SW15 6AW

ABOUT THE SHOW

Cygnet Players are incredibly excited to be performing Dolly Parton's hilarious musical comedy, *9 to 5: The Musical*, based on the 1980 movie of the same name.

Pushed to the boiling point by their boss, three female co-workers concoct a plan to get even with their sexist, egotistical, lying, hypocritical boss. They conspire to take control of their company and learn there's nothing they can't do – even in a man's world! *9 to 5: The Musical* is a story of friendship and getting ahead in the Rolodex era.

Outrageous, thought provoking, and even a little romantic, this show is about teaming up and taking care of business. Featuring original numbers from Dolly Parton's Oscar, Tony and Grammy Award nominated score, including 'Backwards Barbie', 'Shine like the Sun', and the original hit song, '9 to 5'.

THE SHOW'S CHARACTERS

Main characters

Character name	M/F	Age	Description	Voice type
Violet Newstead	Female	40s	Widowed, mother of a teenage son and the Company veteran. She is straight-talking and the glue that keeps the office together but is sick of being overlooked and pushed to the side just because she's a woman. Strong acting, singing and dancing required.	Mezzo-Soprano (Low D below middle C to Top Ab)
Doralee Rhodes	Female	Late 20s	Mr Hart's personal secretary. She's a country girl through and through with a heart of gold. Mistrusted by the other office girls for how she looks and constantly chased by Hart. She radiates positivity and a can-do attitude. Strong Southern accent required.	Mezzo-Soprano/Belt(Belt/Mix up to top D)
Judy Bernly	Female	30-40	Recently separated from her husband, Judy is entering the corporate world for the first time. Well-presented and well-meaning yet lacking self-confidence and experience. She is trying hard to get over the breakdown of her marriage whilst paving her own way in the world. Strong dancer and singer.	Mezzo-Soprano/Belt (Belt/mix up to top F#)
Franklin Hart JR	Male	35-40	In the womens' own words "sexist, egotistical, lying, hypocritical bigot". The corporate world is a man's world and he knows how to play the game. He wants to have his cake and eat it, desperate to seduce Dorlee. He always takes credit for other's work, especially Violet's.	Baritone
Roz Keith	Female	30-50	Mr Hart's administrative assistant, office snitch and stickler for the rules. Outwardly she is uptight and the picture of respectability, but this masks a secret obsession with Hart, and once let loose she's a full on diva and sex kitten! Strong singing and dancing required.	Mezzo-Soprano/Belt
Joe	Male	25-35	The hunky office assistant who has the hots for Violet. Even though she thinks he's too young for her he still persists. He's charming and an all-round good guy.	Baritone

Dick	Male	35-45	Judy's husband who has left her for his young secretary and is filing for divorce. Another embodiment of the ever present chauvinism and male self-entitlement the women have to face.	
Missy	Female	25-30	Hart's wife. Sweet, innocent and oblivious to Hart's true nature.	
Dwayne	Male	25-35	Doralee's husband, handsome and happy-go-lucky. Small singing role, southern accent required. Potential dancing solo.	
Kathy	Female	N/A	Office gossip. Solo line in 9-5	
Margaret	Female	30+	Office lush. Often drunk at work, strong comedic acting needed.	
Maria	Female	20-25	Secretary who is fired by Hart in a fit of rage.	
Bob	Male	30+	Hart's right hand man	

There are other cameos available, and a sizeable ensemble.

SONGS BY CHARACTER

Act I

9 to 5 – Violet, Doralee, Judy, Dwayne and Ensemble
 Around Here – Violet and Ensemble
 Here For You – Hart and Men
 I Just Might – Judy, Violet, Doralee and Women
 Backwoods Barbie – Doralee and Women
 Heart to Hart – Roz and Women
 Dance O' Death – Judy and Ensemble
 Cowgirl's Revenge – Doralee, Dwayne and Ensemble
 Potion Notion – Violet and Ensemble
 Joy to the Girls – Ensemble
 Shine Like the Sun – Violet, Doralee, Judy and Ensemble

Act II

One of the Boys – Violet and Men
 5 to 9 – Roz
 Change It – Doralee, Judy, Violet and Ensemble
 Let Love Grow – Joe and Violet
 Get Out and Stay Out – Judy
 Finale – All

ABOUT THE CREATIVE TEAM

Director: Adam Walker-Galbraith – adamrj.walker@gmail.com

Adam studied Musical Theatre at the Royal Academy of Music and has been a member of Cygnet Players since 2012. He has performed in *Footloose*, *Sweet Charity*, *The Drowsy Chaperone*, *The Full Monty* and *Hairspray*. He directed Cygnets' production of *Rumors* and has been Assistant Director for their productions of *Sweet Charity* and *The Witches of Eastwick*. He is very excited to be Directing *9 to 5: The Musical*.

Musical Director: Sam Fisher – samfis30@hotmail.com

Sam has been passionately involved with musical directing for a number of years. He has enjoyed musically directing various productions such as *The Witches of Eastwick*, *Joseph*, *Little Shop of Horrors*, *Anyone Can Whistle*, *The Wild Party*, *The Drowsy Chaperone* and *The Producers*. Sam has also worked as musical director for professional pantomimes including *Peter Pan*, *Snow White* and *Sleeping Beauty*. Prior to this, Sam travelled the world working on board cruise ships and directed various choirs around the world. Sam has gained experience working closely with solo artists such as Gerrard Kenny, Phillip Olivier, Linda Nolan, Shane Richie and Darren Day. When Sam isn't performing, he composes original music for TV, Film, Radio and Computer Games. Sam is looking forward to another fun-packed show with Cygnets!

Choreographer: Lauren O'Mara – Lauren.omara22@yahoo.co.uk

Lauren has appeared on stage in a number of musicals with Cygnet Players over the last couple of years, including *The Full Monty*, *Hairspray* and *Dirty Rotten Scoundrels*. She has danced from a young age and went on to study at degree level before a semester dance training in NYC. She's very excited to be putting on her choreographer hat with Cygnet Players for the first time.

Producer: Callum Walker-Galbraith – 9to5cygnets@gmail.com

As a media and entertainment lawyer and an avid gig goer, Callum loves all things to do with music. He has been a supporter of Cygnet Players since 2013, and travelled to Edinburgh with their production of *The Drowsy Chaperone*. He is very excited to be involved with *9 to 5*, Dolly Parton being a not so guilty pleasure of his.

PRE AUDITION REHEARSALS AND AUDITIONS

Thursday 18 th May; 7:30pm	First get together
Tuesday 23 rd May; 8:30pm	Audition music/dance rehearsal
Thursday 25 th May; 7:30pm	Audition music/dance rehearsal
Thursday 1 st June; 7:30pm	AUDITIONS
Sunday 4 th June; from 4pm	AUDITIONS
Tuesday 6 th June; 7:30pm	RECALLS (if necessary)
Thursday 8 th June; 7:30pm	First rehearsal

Rehearsals will then be on Tuesday and Thursday evenings throughout the summer. There will also be some Sunday rehearsals nearer the time of the show.

Unless otherwise stated, all rehearsals and auditions will take place at St Barnabas Church Hall, Lavenham Road, Southfields, SW18 5EP. **Please note that during the month of August, Earlsfield station will be closed. Easiest route to St Barnabas is via Southfields tube or by bus.** A full rehearsal schedule will be sent out after the cast is announced.

AUDITIONS

Audition pieces

Character	Lib	Songs
Violet	Pg 37 'To Bob...' To Pg 38 'HE has!'	One of the Boys Bars 1–24 and 131–151
Doralee	Pg 37 'I'm going...' To Pg 39 'with one shot!'	Change It Bars 91–110
Judy	Pg 101 'Dick, what are...' To Pg 103 'You can't stop me!'	Get Out and Stay Out Bars 95–129
Hart	Pg 16 'What!' To Pg 17 'You savvy'	Here For You Bars 69–103
Roz	Pg 39 'Oh Mr Hart can I...' To 'if you only knew'	Heart to Hart Bars 15–37
Joe	Pg 97 'We've got Hart...' To Pg 98 'here everyday?'	Let Love Grow Bars 5–33
Dick	Pg 101 'Dick, what are...' To Pg 103 'You can't stop me!'	9 to 5 Bars 19–37

Missy	Pg 20 'Frank?' To Pg 21 'I'm sorry I bothered you Frank.'	9 to 5 Bars 19–37
Dwayne	Pg 29 'I'm as nice...' To Pg 30 'Texans never quit.'	9 to 5 Bars 74–81
Ensemble	Kathy, Margaret, Maria, Bob – Pick one of the above. For all other ensemble parts, there is no speaking audition.	9 to 5 Bars 19–37

PDFs of all the above are available via the Cygnets website at www.cygnetplayers.com.

Auditions will be closed, and held in front of the audition panel (creative team plus one committee member). Dance auditions will be done in groups, also in front of the panel. We will allocate timings and circulate a schedule prior to the auditions.

Principal audition pieces are listed above. Everyone wanting a principal role will have to audition individually for the audition panel. Prepare the singing and acting pieces and try to be off book. If you want to be one of the ensemble (male or female), you will need to read the ensemble lib (only for specific ensemble characters) and sing the ensemble song for the panel. Everyone auditioning will be asked to participate in a group dance audition.

KEY SHOW DATES

Please make a note of the following dates, and make sure you're available for all of them (and the show dates, of course!):

Saturday 2 nd September	GET IN and final run through at rehearsal venue (all day)
Sunday 3 rd September	Technical rehearsal (all day)
Monday 4 th September	Dress rehearsal
Tuesday 5 th September	First performance
Wednesday 6 th September	Second performance
Thursday 7 th September	Third performance
Friday 8 th September	Fourth performance
Saturday 9 th September	Fifth and sixth performance

HELPING TO PROMOTE THE SHOW

As with all amateur societies, most of our audience members are made up of friends and family of those in the cast, long-term supporters of Cygnets, and residents local to where we're performing. For each show, we run a handful of publicity sessions (flyering in the streets around the theatre area, putting posters up in local shops/bars, and flyering local houses) to help spread the word. These will be on Saturdays/Sundays a couple of weeks before the show:

- Weekend of 12th/13th August
- Weekend of 19th/20th August
- Weekend of 26th/27th August

(Exact details to be confirmed nearer the time, but it will be for a couple of hours in/around Putney and Earlsfield/Southfields on three of the dates above.)

Every member of the cast is asked to attend at least one of these sessions (if you can attend more than one, that's even better!).

ABOUT CYGNET PLAYERS

Cygnets Players is a young and vibrant company based in South West London. We rehearse in Southfields and put on shows in and around Putney. We perform two musicals and a play every year, as well as putting on various concerts and other events. We also have regular social events, which are great opportunities to meet and catch up with other Cygnets. We always welcome new members, so if this is your first show with us – welcome to the family!

For more information about the company in general, have a look at our website at www.cygnetsplayers.com or email info@cygnetsplayers.com.

AUDITIONING FOR 9 to 5

There is an audition fee of £10 if you are not a current paid-up member of Cygnet Players. Please bring this along to your audition in cash. If you are successful and are cast, you must then become a member of the society. Your £10 audition fee will be offset against your show fee. If you are already a member, you will not need to pay an audition fee.

Membership is **£25** a year if you pay by cash or cheque, or **only £20** when you set up a standing order (we can provide you with a standing order form to fill out). This lets you audition for both our musicals within that year, and our annual play. It also gives you members' rates to our social events.

Audition forms will be emailed out to everyone in attendance at the first meeting. They are also available on the Cygnet website. Forms should be returned to 9to5cygnets@gmail.com by **5pm on Friday 26th May**.

SHOW FEES

The budget for this show is substantial, and the simple fact is that ticket sales do not cover this expenditure. We therefore ask everyone in the cast to make a modest financial contribution to the production. This is to ensure that we can make the show look and sound as professional as possible, and it represents excellent value for money when you consider the number of rehearsals that you get.

The show fee for 9 to 5 is **£85 (£50 for full-time students/unemployed)**. We ask that all show fees are paid by **Friday 28th July**. Failure to pay will jeopardise your role in the show. We don't like to sound heavy-handed but it's only fair if everyone makes a contribution. Please have a chat with a member of the committee if you need to discuss payment of your membership/show fees. We are a very friendly bunch!

We also usually have an aftershow party where we like to say thank you to our creative team with for all their hard work. There is a small cost involved for party attendance and the presents (up to £15 for both depending on the show).

AND FINALLY... Good luck everyone!

APPENDIX – CYGNET PLAYERS – AUDITION AND CASTING APPROACH

Criteria for auditioning

Anyone is welcome to audition. Anyone who is not a paid-up member at the time of auditioning shall pay a £10 audition fee, which will be offset against the show fee should the person be cast. Anyone who is not a paid-up member at the time of auditioning, and is subsequently cast in the show, shall become a member by paying the annual membership fee (£20 by standing order, £25 cash) to be able to join the cast.

The creative team will endeavour to audition everyone that wishes to audition, however reserves the right to deny an audition if the audition form is submitted after the given deadline, or the number of available audition slots has been exceeded.

Audition panel

A panel of at least three people shall form an audition panel, including at least one committee member. The remaining members on the audition panel shall be from the production team.

The committee member will have a voice on the panel and is able to raise concerns if he/she feels any of the guidance set out in this policy is not being followed.

Where a dance audition is applicable, these may be conducted in groups of auditionees.

Cast make-up

The creative team shall specify the size of cast required, based on theatre capacity.

The creative team shall specify the skills required for each role, including but not limited to singing range and dancing ability.

The creative team shall specify other requirements for each role, if applicable, for example gender, ethnicity, age and other physical requirements (hair colour, height, etc.).

Cygnets will always strive to have a cast containing a good mix of members and non-members (where, in this context, a member is either a paid-up member or has been in two or more shows in the past) to ensure that the membership is well represented.

Selection of Cast

The selection of cast shall be conducted by the audition panel, and take into account the following:

- ability to perform the requirements of the role
- suitability for the role
- ability to attend the rehearsal and performance period.

Other guidelines

If someone is recalled for a principal part, they will be offered a part in the ensemble (as long as an ensemble exists for the show and they have indicated that they would accept an ensemble place).

If a member and a non-member (where, in this context, a member is either a paid-up member or has been in two or more shows in the past) are on completely equal paring for a role, the balance of members and non-members should be considered before selecting who is cast.

All roles should be cast from those who audition unless the whole panel unanimously agrees that there is no-one suitable for a particular role.