



# CYGNET PLAYERS

Amateur theatre company based in south west London

## WELCOME TO CYGNET PLAYERS' PRODUCTION OF...



**Wednesday, 4 – Saturday, 7 September 2019, 7:30pm**  
(including a Saturday matinee performance at 2:30pm)

### **Putney Arts Theatre**

Ravenna Road  
Putney  
London  
SW15 6AW

### **ABOUT THE SHOW**

Inspired by and featuring the songs of Elvis Presley, the book was written by American playwright Joe DiPietro (who is best known for the Tony Award-winning musical *Memphis*, as well as for writing the book and lyrics for *I Love You, You're Perfect, Now Change*), and is loosely based on William Shakespeare's *Twelfth Night*.

*All Shook Up* takes place in 1955, somewhere in middle America, where one girl's dream and a surprise visit from a mysterious leather-jacketed, guitar-playing stranger help a small town to discover the magic of romance and the power of rock & roll.

Among the 24 songs featured in the score are classics like "Heartbreak Hotel," "Love Me Tender," "Don't Be Cruel," "Can't Help Falling in Love," and of course the title tune.

*All Shook Up* opened on Broadway in March 2005, running until September 2005. The show was first performed in the UK in February 2008, and later toured the UK in 2015, with the show being retitled *Love Me Tender*.

For more information about the company in general, have a look at our website:

[www.cygnetplayers.com](http://www.cygnetplayers.com)

## ABOUT THE CREATIVE TEAM

### Director: Jamie Miller-Hughes

Jamie has been a member of Cygnets since 2014, when she played a fork in *Beauty and the Beast*, and is currently the Vice Chair/ Secretary of the society. Over the past five years, Jamie has performed in nine Cygnets shows, including playing Doralee in *9 to 5: the musical* in September 2017.

Jamie's creative team experience started at school and university. Since university, Jamie's involvement has been more on-stage than off, however in 2011, she had the opportunity to direct a production of *The Producers* with Stage One Theatre Company at the Kenneth More Theater in Ilford. More recently, Jamie was the Assistant Director for Cygnets' *Dirty Rotten Scoundrels* (February 2017) and Director of Cygnets' first immersive cabaret event, the *Secret Swan Speakeasy* (September 2018). Jamie was also the Associate Director for a brand-new musical, *Just Pretend* (March 2019), where she had the opportunity to input into the overall vision of the show and to lead acting rehearsals with the principal characters.

Jamie first came across *All Shook Up* back in 2007 when the theatre company she was with at the time was granted the rights to perform the UK premier (which was staged in February 2008). She absolutely loves the show, and can't wait to share her knowledge and experience from that production with a Cygnets cast.

### Musical Director: Mike Searle

Mike works as a freelance musician and was introduced to the SW amdram scene through mutual friends when MD'ing PLOS' pantomime *The Emperor's New Clothes* last year. He was then asked to MD *Funny Girl* and is loving meeting and working with more and more talented individuals in the SW amdram scene. Mike studied a BA(Hons) Music at a conservatoire in Leeds and developed skills in musical direction by electing to take this as a specialist module and MD'ing *RENT* and *Hairspray* for two amdram societies in Leeds. Mike also works extensively in teaching music in various schools around London, is the musical director for two Wandsworth performance troupes (part of the Wandsworth Music Academy) and has been musical director for various community choirs around London.

Mike's first experience of *All Shook Up* was at high school (a long time ago!) where he was involved in a school production and jumped at the opportunity to be involved in another production of it. Mike believes one of his strengths as an MD is the development of ensemble singing and facilitating using different tones and timbres in ways they have not necessarily been used before. *All Shook Up* is an excellent opportunity to showcase this with a heavy reliance on the ensemble singing in many of the numbers. Mike will allocate section leads for SATB and will run sectional rehearsals to help consolidate and refine the large amount of SATB singing used in this production.

### Choreographer: Kim Schenkelaars

Kim has been involved in the SW amdram scene for four years and enjoys both performing and choreographing on a regular basis. She is currently choreographing *Spring Awakening* and has previously choreographed PLOS Pantomimes, *Dirty Rotten Scoundrels* and other cabaret style shows. Kim first starting teaching dance as a student dance teacher, choreographing competition dances for All England finals. She then taught and choreographed at University before moving to London in 2014.

Kim was first introduced to *All Shook Up* by Jamie and was impressed by the depth of the soundtrack considering it was based on Elvis songs! The script and soundtrack work brilliantly together to create a very funny show on paper. Kim's strengths lie in promoting a high level of ensemble dance whilst not pushing people too far out of their comfort zones! *All Shook Up* has opportunities for all levels of dance ability plus the lovely bonus of sections that can be used to highlight dancers with strong skills. Kim's favourite motto is "everyone gets a turn at the front" and this should work perfectly for this musical.

## SONG LIST

### Act I

1. Jailhouse Rock (Chad, Prisoners, Warden)
2. Heartbreak Hotel (Henrietta, Dennis, Barflies, Sylvia, Lorraine, Natalie, Jim, Chorus)
3. Roustabout (Chad)
4. One Night With You (Natalie)
5. C'mon Everybody (Full Ensemble)
6. Follow that Dream (Chad, Natalie)
7. Teddy Bear/Hound Dog (Chad, Sandra, Dennis, Natalie)
8. That's All Right (Chad, Dennis, Lorraine, Dean, Sylvia, Barflies)
9. It's Now or Never (Dean, Lorraine, Bus Passengers)
10. Love Me Tender (Chad, Natalie)
11. Blue Suede Shoes (Natalie, Chad, Dennis, Guy 1, Guy 2, Ensemble)
12. Don't Be Cruel (Chad, Jim, Ed)
13. Let Yourself Go (Sandra, Statues)
14. Can't Help Falling in Love (Full Ensemble)

### Act II

15. All Shook Up (Full Ensemble)
16. It Hurts Me (Dennis, Off Stage Back-Ups)
17. A Little Less Conversation (Ed, Girls)
18. The Power of My Love (Jim, Chad, Sandra)
19. I Don't Want to (Chad)
20. Devil in Disguise (Matilda, Angelettes, Devilettes)
21. There's Always Me (Sylvia)
22. If I Can Dream (Chad, Lorraine, Dean, Ensemble)
23. Fools Fall in Love (Natalie, Townspeople)
24. Burning Love (Full Ensemble)

## THE SHOW'S CHARACTERS

Character	Playing age	Vocal range	Description
NATALIE HALLER	early/ mid-20s	F#-F	A young woman and an excellent mechanic. She's much more at home in greasy overalls than a dress.
CHAD	25-35	F#-A	A great-lookin', motorcyclin', guitar-playin', leather-jacketed roustabout.
MISS SANDRA	25-35	E-F	The beautiful, intellectual caretaker of the town's museum.
DENNIS	early/ mid-20s	A-Bb	An awkward young man. He aspires to be a dentist.
JIM HALLER	mid 40s/ 50s	Bb-F#	Natalie's widowed father. Middle-aged and messy, he still longs for his wife.

SYLVIA	mid 40s/ 50s	F-F	The no-nonsense, African-American owner of Sylvia's Honky-Tonk.
LORRAINE	16-20	C-Eb	Sylvia's teenage daughter. Pretty, smart and a total romantic.
DEAN HYDE	16-20	D-Bb	Matilda's teenage son. He has spent his youth at military boarding schools and he has never disobeyed his mother.
MAYOR MATILDA HYDE	35+	Bb-C	The town's very conservative mayor.
SHERIFF EARL	35+	B-F#	The law in town and a man of not many words. He loyally follows the Mayor wherever she goes.
HENRIETTA	Any	C-C	Barfly in Sylvia's Honky-Tonk.

There are also several smaller roles within the ensemble, including: Prison Warden (spoken part), Prisoners (dancers with some solo singing lines), Barflies (group in Heartbreak Hotel and That's All Right), Bus Driver (spoken part), Fella (spoken part), Guys (or Gals) 1 & 2 (solo lines in Blue Suede Shoes), Angelettes and Devilettes (sung lines in Devil in Disguise).

## CASTING NOTES

**Race:** *All Shook Up* deals with a small town in the 1950's that recognises the unjustness of segregation. In keeping with this spirit, the show was performed on Broadway with an interracial cast, featuring both African-American and white performers. To remove any specific casting issues, the authors have created an alternate version in which the town is divided not along racial lines, but along class lines. Since the show is ultimately about the power and magic of music, this alternate version equally captures the spirit of the show. We are aiming to cast the show as originally written (with Sylvia and Lorraine as a minimum with African-American heritage), however the alternate version would enable us to consider anyone who chooses to audition for these roles, regardless of ethnicity. As a result, we are open to casting the show in either way, depending on the diversity of the auditionees.

**Age:** The ages in the character descriptions above are playing ages, and for guidance only. We do not intend to be restricted by characters' suggested ages, and would be happy to consider auditionees outside of these suggested age brackets. Lorraine and Dean are both 16, however we are looking for a playing age of around 20.

**Accents:** All accents should be American Standard.

**Availability:** We will endeavour to work with the cast's availability. We ask that all unavailable dates are included on the audition form and that changes to availability are avoided following casting. The actors playing Natalie and Chad, in particular, will need to have very good availability.

## AUDITIONS

Wednesday, 5 June 2019	7:00pm – 8:00pm 8:00pm – 10:00pm	Pre-audition meeting Pre-audition workshop
Saturday, 8 June 2019	2:00pm – 6:00pm	AUDITIONS
Sunday, 9 June 2019	1:00pm – 5:00pm	AUDITIONS
Monday, 10 June 2019	7:30pm – 10:00pm	AUDITIONS
Wednesday, 12 June 2019	7:30pm – 10:00pm	RECALLS (if required)

Auditions on 8 & 9 June 2019 will take place at Aspire @ Southfields, 337 Merton Road, London, SW18 5JU.

Auditions on 10 & 12 June 2019 will take place at St Barnabas Church Hall, Lavenham Road, Southfields, SW18 5EP.

## AUDITION PROCESS

The audition will be made up of two parts; a singing/ acting audition, and a group dance audition.

### **The Singing/ Acting Audition:**

The audition pieces for each character are set out in the table below. The music will be taught at the workshop on 5 June 2019 (girls from 8:00-9:00pm, men from 9:00-10:00pm).

If auditioning for more than one character, please prepare the pieces for your preferred character.

If you would like to be considered for a solo within the ensemble (including HENRIETTA) you will be asked to sing on your own. However, if you would prefer not to sing on your own you will be asked to sing as part of a small group only. Please make your preference clear on your audition form.

If you would like to be considered for a spoken role in the ensemble, please also prepare one of the excerpts for one of the named characters listed below. If you would prefer to have a non-speaking role, you will not be required to read during your audition.

You do not need to have learnt the pieces, but you should be confident and familiar enough with them to perform with conviction and character.

### **The Dance Audition:**

All auditionees will be required to attend a dance audition so that we can assess everyone's level of movement. If you would like to be considered for a featured dancer role, please make this clear on your audition form.

The audition dance (including featured dancer variations) will be taught at the workshop on 5 June 2019 (men from 8:00pm-9:00pm, girls from 9:00pm-10:00pm).

Videos of the dance will be available after the workshop [here](#).

## AUDITION PIECES

Character	Music	Dialogue
NATALIE HALLER	Fools Fall in Love (bars 1 - 48)	A1 s4 (pp.22-25) - Natalie & Chad A1 s10 (pp.67-69) - Ed & Sandra
CHAD	Jailhouse Rock (bars 1 - 68)	A1 s4 (pp.22-25) - Natalie & Chad A1 s5 (pp.28-29) - Chad & Sandra
MISS SANDRA	Let Yourself Go (bars 1 - 61)	A1 s5 (pp.28-29) - Chad & Sandra A1 s10 (pp.67-69) - Ed & Sandra
DENNIS	It Hurts Me (all)	A2 s5 (pp.28-29) - Dennis & Jim
JIM HALLER	Can't Help Falling in Love (bars 1 - 30)	A1 s6 (pp.33-35) - Jim & Sylvia
SYLVIA	That's All Right (bars 62 - 120)	A1 s6 (pp.33-35) - Jim & Sylvia
LORRAINE	That's All Right (bars 62 - 120)	A1 s6 (pp.38-40) - Lorraine & Dean
DEAN HYDE	It's Now or Never (bars 1 - 32)	A1 s6 (pp.38-40) - Lorraine & Dean
MAYOR MATILDA HYDE	Can't Help Falling in Love (bars 1 - 30)	A2 s4 (p.25) - Matilda A2 s7 (pp.39-41) - Matilda & Earl
SHERIFF EARL	Can't Help Falling in Love (bars 1 - 30)	A2 s7 (pp.39-41) - Matilda & Earl
ENSEMBLE	Can't Help Falling in Love (bars 1 - 30)	Any of the above

The above audition pieces are available via the [Cygnet website](#) or by clicking [here](#).

Please request an audition by filling out an audition form [here](#) (also available via the [Cygnet website](#)).

**Forms and a headshot should be received by no later than midday on Thursday, 6 June 2019.**

The audition schedule will be sent out by email on Friday, 7 June 2019. Please arrive 10 minutes before your scheduled audition time.

The audition panel will consist of the full creative team plus a member of the Cygnets' committee to ensure fairness is maintained.

## REHEARSALS & SHOW DATES

To minimize the crossover with other productions, rehearsals will take place as follows:

- **Monday and Thursday evenings**
- **Sundays** (either 1:00pm-5:00pm or 6:00pm- 10:00pm, to be confirmed shortly after casting).

A full rehearsal schedule will be sent out as soon as possible, but after the cast is announced. We ask that performers block out all of the above dates until show week.

Unless otherwise stated, all rehearsals will take place at St Barnabas Church Hall, Lavenham Road, Southfields, SW18 5EP, or Aspire @ Southfields, 337 Merton Road, London, SW18 5JU.

Please make a note of the following dates, and make sure you're available for all of them:

Sunday, 18 August 2019	Full run (1:00pm-5:00pm)
Monday, 26 August 2019	Full run (5:00pm-9:00pm)
Thursday, 29 August 2019	Full run (7:00pm-10:00pm)
Sunday, 1 September 2019	Get in (from 9:00am)
Monday, 2 September 2019	Technical rehearsal (from 1:00pm)
Tuesday, 3 September 2019	Dress rehearsal (from 6:00pm)
Wednesday, 4 September 2019	First performance (call time 6:00pm)
Thursday, 5 September 2019	Second performance (call time 6:00pm)
Friday, 6 September 2019	Third performance (call time 6:00pm)
Saturday, 7 September 2019	Fourth & Fifth performance (call time 1:00pm)

## HELPING TO PROMOTE THE SHOW

As with all amateur societies, most of our audience members are made up of friends and family of those in the cast, long-term supporters of Cygnets, and residents local to where we're performing. For each show, we run a handful of publicity sessions (which could include promo video filming/ photo shoot/ events and flyering in the streets around the theatre area, putting posters up in local shops/ bars etc.) to help spread the word. Exact details will be confirmed once the cast is announced and will be added to the rehearsal schedule but every cast member is expected to contribute at least a few hours to these marketing activities.

### Key dates:

Saturday, 29 June 2019	Promotional photography shoot (time and venue TBC)
Sunday, 28 July 2019	Promotional video filming (pre-rehearsal, time and venue TBC)
Friday, 2 August 2019	50s themed fundraiser and social
Saturday, 10/17 August 2019 (exact date TBC)	Flashmob and flyering in Putney Exchange

## SUBSCRIPTIONS AND SHOW FEES

There is an audition fee of £10 if you are not a current paid-up member of Cygnet Players. Please bring this along to your audition in cash. If you are successful and are cast, you must then become a member of the society. Your £10 audition fee will be offset against your show fee. If you are already a member, you will not need to pay an audition fee.

Membership is **£30** a year if you pay by cash or cheque, or **only £25** when you set up a standing order (we can provide you with a standing order form to fill out). This lets you audition for both our musicals within that year, and our annual play. It also gives you members' rates to our social events.

The budget for this show is substantial, and the simple fact is that ticket sales do not cover this expenditure. We therefore ask everyone in the cast to make a modest financial contribution to the production. This is to ensure that we can make the show look and sound as professional as possible, and it represents excellent value for money when you consider the number of rehearsals that you get.

The show fee for *All Shook Up* is **£90** (**£55** for full-time students/ unemployed). We ask that all show fees are paid by **1 August 2019**. Failure to pay will jeopardise your role in the show. We don't like to sound heavy-handed but it's only fair if everyone makes a contribution. Please have a chat with a member of the committee if you need to discuss payment of your membership/ show fees. We are a very friendly bunch!

We also usually have an aftershow party where we like to say thank you to our creative team for all their hard work. There is a small cost involved for party attendance and the presents (up to £15 for both).

**AND FINALLY...** Good luck everyone!

[CygnetsAllShookUp@gmail.com](mailto:CygnetsAllShookUp@gmail.com) [cygnetplayers@gmail.com](mailto:cygnetplayers@gmail.com) [info@cygnetplayers.com](http://info@cygnetplayers.com)